



Write His Answer Ministries

At-Home Writing Workshops FICTION

1 - FACTS ABOUT FICTION - Evaluating your reading interests and reasons for wanting to write fiction. Developing themes and story lines. Defining your story's purpose (and how best to achieve it). Terms you need to know, traits stories have in common, types of stories, and the importance of reader identification.

2 - THE CONTRASTS OF STORY - We'll consider three very basic elements for stories—character, conflict, and change. Almost every well-practiced writer, editor, and reader will agree that a story needs all three. However, our primary focus will be on the *contrasts* involved in those elements—contrasts that make your story well-written and a "good read."

3 - WELL-MOTIVATED CHARACTERS - Do you know how to make your readers care what happens in a story? Give them a character they identify with and like—a *care-actor* who *cares* enough to *act* out the story in a way that makes your readers care too. Learn ways to develop more fully the memorable characters your story needs to make your story memorable.

4 - PLANNING A PLOT - Thinking of a story plot makes some fiction writers feel like quitting! Others feel as though they've finally reached the good part. Plotting can be agony. It can be a game. It can be both. As you practice what you learn in this study unit, these time-tested, classic techniques can help you plan your story, and, hopefully, remove the pain!

5 - CHOOSING THE BEST VIEW - Learn how to get the best angle of the people, scenes, or action taking place by understanding how (and when) to use the seven different types of viewpoint.

6 - MAKING DIALOGUE SPEAK - Spoken words have the power to persuade or dissuade, reveal or conceal, comfort or rebuke. The same is true with written words, or conversation, in fiction. Readers want dialogue to make them think, feel, or enjoy a story fully. Views differ, but many writers believe that fiction should consist of 40-60% dialogue. Learn how to write dialogue effectively.

7 - SETTING: A TIME, A PLACE - The setting sets the tone, pace, atmosphere, and scenery within which the story—with its characters, conflict, and change—is told. How to effectively create a time and a place for each story you write.

8 - MAKING A SCENE - How to write lively scenes that put readers right in the middle of the action, create transitions to move readers from one scene to another without any bumps and jolts, and know when and how to use flashbacks.

9 - A NOVEL PLAN - How to put together what you've been learning into a proposal sheet and synopsis that will form the basis for the actual writing.

10 - WRITING A NOVEL - How to prepare a saleable book proposal including that all-important first chapter.
Each workshop \$30. Entire course at 15% discount of \$255.